

Boeing Employees Parapsychology Club Monthly Meeting Minutes

Date: June 2, 2008
Time: 6:30 PM
Location: Boeing Kent Recreation Center
Speaker: Don Black
Topic: VoiceBio
Scribe: Rod Siders

Business - President Report (Darlene Ducey)

1. Special Message given regarding the memorial service for Avalee Graves, beloved and departed member.
2. Membership status reported: We currently have 82 members.
3. Financial status reported: \$12,707 opening balance and \$13,570 closing balance.
4. Reported 36 paid vendors for our fall Expo thus far.

Programs & Workshops Report (Susan Fessler)

BEPC Topic Survey results reported:

- A. Top Evening Program choices:
 - (1) Feng Shui
 - (2) Palmistry
 - (3) Mayan Astrology
 - (4) Greek Astrology
- B. Top Evening Program – Introduction Level choices:
 - (1) Palmistry
 - (2) Feng Shui
 - (3) Mayan Astrology
- C. Top Evening Program – Advanced Level choices:
 - (1) Feng Shui
- D. Top Workshop Topic choices:
 - (1) Palmistry
 - (2) Mayan Astrology

President Report (Darlene Ducey)

1. Reminder that our fall Expo is the last Saturday in September, 9/27/2008. Yvonne Oswald is the keynote speaker. Yvonne also has a workshop on Sunday, 9/28/2008, 11:00 A.M. – 3:30 P.M. at the Kent Activity Center. Topic: "Magic of the mind". Cost: \$80.
2. Gave away 5 door prizes!
3. Tonight's guest speaker introduction: Don Black, VoiceBio Practitioner and Instructor, Pranic Healing Practitioner, and Reiki III certificate holder. Topic: "VoiceBio – It's an Inside Job!"
Don Black: 360-299-2514, silvrfox@fidalgo.net

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Guest Speaker Presentation: VoiceBio – It's an Inside Job!

Major presentation points:

Voice energy is present all around us. We all generate sound energy that propagates through the vibration of air particles. Ancient cathedrals were designed with arches that enhance sound quality. Your body is like an arch, it's health indicated by the quality of sound that vibrates through it. Certain music brings helpful holistic results to the body.

VoiceBio is the snapshot measurement of the body's reaction to voice, the voice pattern being recorded and then used to diagnose body health. The voice pattern range represents a horizontal profile from middle "C" to "B" on a chromatic musical scale (12 keys).

The first VoiceBio step is to document the voice pattern. The subject talks into a microphone and submits three separate oral presentations. In the first presentation, he describes, in present progressive tense, a cognitive event that he recalls from recent past. In the second presentation, the subject describes what gave him great angst in life (an unpleasant experience). Finally, in the third presentation, the subject describes what he would do if he were able to do anything he wanted to do.

In the second step, the recorded presentations are downloaded and filtered through a computer, with a program that creates and prints out the voice pattern profiles.

The third step is to interpret the documented voice profiles as a means to diagnose various ailments within the body.

The voice pattern profile looks somewhat like a bar chart type visual graph. Each bar along the horizontal represents a key on the musical chromatic scale, the first one being middle "C" and the last one "B" (12 bars total). The vertical represents the resonance (tonal frequency) of each key, in vibrations per second. The theory is that the spoken voice should contain a combination of all keys, in very rich resonances, and somewhat balanced resonances. A balanced-resonance profile visually appears as a smooth sin wave. This indicates a healthy body. A profile with staggered resonances or missing keys altogether indicates possible health problems. Each profile bar or chromatic scale key represents a different area of the human body.

The speaker then provided the BEPC audience with voice pattern profile samples. One showed a healthy profile (all keys present, high resonance in each key, and very balanced). The speaker then displayed a typical stroke profile and then a typical cancer profile, among others.

The fourth and last VoiceBio step is for the subject to participate in toning sessions, as a therapy to re-balance his voice pattern profile. This requires listening to a set of perfectly tuned notes in all of the 12 keys of the chromatic scale and performing a voice exercise to match your voice to these tones so that there is a perfect blend (the subject's tone blended into and indistinguishable from the played notes). In a typical session, a 45-minute toning exercise is performed against each chromatic scale key. All 12-keys can be targeted or only those indicative of requiring therapy based on the profile diagnosis.

A full set of 12 session CD's can be purchased at www.natureswave.com. The price of \$250 per set, however, can be very cost restrictive for many people. Another option can be to purchase a simple electronic tuner in full chromatic range. These are very common and can be purchased in most music stores. On a electronic tuner, a dial sets the desired key. Then, the subject proceeds with his toning exercise and adjusts his tone until the tuner needle aligns to perfect balance. During the entire exercise, the subject must continually monitor the needle on the tuner to ensure that his tone maintains perfect pitch, by continuously making tiny tonal adjustments in his voice.

The entire audience then participated in a 15-minute sample toning session.

The speaker concluded his presentation with a question and answer session.

This was an extremely interesting and different topic. The BEPC audience was glued to the speaker with full attention and there was much audience interaction and many questions posed and answered.

The meeting was then adjourned.